

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN  
SPORTING

AND  
THEATRICAL  
JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 18, 1896.

VOLUME XLIII.—No. 46.  
Price 10 Cents.

## SONGS UNSUNG.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MARK MEREDITH.

All day I watch the busy throng  
That wends the city's ways,  
And on some lips there is a song  
Of jubilant, sweet praise;  
A rhythm that bespeaks the gift  
Of bright and happy days.  
For life has all its joys for some,  
And nothing of its woe;  
Alas! for lips that still are dumb  
While thro' the maze they go!  
Pale lips without a song to sing,  
Grief burdened here below!  
Deep in the heart lie all unsung  
The sweetest songs of earth;  
The saddest songs that life has wrung  
From toil and loss and dearth:  
Only the songs of merriment  
Upon the lips have birth!  
The mother with her silent grief;  
The poor deserted soul;  
The anguished heart, with no relief,  
That longs to reach its goal;  
From these lips what an anthem grand  
Could solemnly out roll!  
But grief and loss are mute, nor give  
Expression to their life;  
And hearts may suffer while they live,  
Mid longing and mid strife,  
Silent, tho' peans of delight  
Upon the air grow rife!  
And yet, methinks, there is a sphere  
Where all life's songs unsung,  
And all the heart's mute music here  
Shall find, at last, a tongue;  
And Death shall wrest sweet harmony  
That ne'er from life hath sprung!

## A WEIRD ADVENTURE.

ADAPTED FOR THE NEW YORK CLIPPER.  
BY DUDLEY WINTROP MOORE.

My lot had been one that often befalls the young physician who has only a small pocketbook to back his ambition and rosy visions. The crowds of patients whom I, in my most glorious dreams, had seen flocking to my door had woefully failed to materialize, and I had already begun to catch glimpses of the approach of the fabled wolf, when a college chum of mine, a young mining engineer, who had gone out West some months before, wrote me a letter that made me look with utter disgust upon the quiet and slow New England village in which gradual starvation threatened me—a letter full of such splendid promises that I lost no time in packing up all my worldly belongings, which was no great task, and set out with a light and hopeful heart for the Far West, with Leadville for my destination.

"By all means, come to Leadville," wrote my friend. "You will never regret it. Leadville, though in its infancy, already gives great promise of becoming a flourishing mining centre at no distant day. Indeed, for some months past old and tried and green young miners, and adventurers of all sorts and descriptions, have been rushing here by the thousands from all points of the compass, so that in an incredibly short space of time the original insignificant mining camp has grown to the dignity of a town.

"As in all such places, that seem to spring up like mushrooms in a night, it is, of course, filled with wretched saloons and gambling dens, which throw open to you a magnificent field, in which you can undoubtedly lay the foundation of your fortune and realize your aspirations as a physician. For, my dear fellow, these low places produce a fabulous number of broken heads and ugly wounds for you to practice on and make a name for yourself. Strange to say, there doesn't seem to be many physicians here as yet (lawyers and physicians, you know, are generally among the first to arrive in these new places), so you have no strong competition to stand in fear of."

What more encouragement did I need? After a wearisome journey I finally reached Leadville without having met with any adventure worth mentioning.

At that time the majority of the houses in Leadville looked as if they had been promiscuously thrown together, instead of regularly built, and many even appeared to be already on the point of falling to pieces.

After having looked in vain for rooms in some building that I thought would not, some day, come crashing down upon my head, I found myself obliged to put up with accommodations in a rickety sort of house, where I had a dingy little room on the ground floor for my office, and another small one directly over it for my sleeping apartment.

But, never mind, I could stand all that with the best patience in the world, if only my promised patients would put in their appearance!

But, alas! though I waited patiently, none came—not one! Were were all the "broken heads" and "ugly wounds" I was to have, according to my sanguine young mining friend?

He came into my office one evening when I was feeling particularly blue, despite my hopes and exemplary patience.

"Dear me!" he cried, good naturedly, "you look as black as a cyclone sky! What the deuce is the matter, old fellow?"

"The matter?" I growled. "I'm living simply on expectations! Where, pray, are the cracked skulls and slashed bodies you promised me?"

"Have patience, my dear boy!" he said, laughing merrily.

"The devil take your patience!" I muttered. "One can't live on that!"

"Well, I'll tell you what we'll do, you poor, unfortunate devil!" he said, eyeing me with a look of mock compassion. "Since patients won't come to you, let's go and find some."

I looked at him interrogatively.

It would prove very handy to have a doctor on the spot!"

"I'll take you at your word," I said, springing up and reaching for my hat on the peg. "But, mind you, if we find things too hot, I shall use you as a shield for my body!"

"All right!" he said, laughing, and we went out. It was a dark and overcast night in the middle of the Fall. The street lamps burned dimly, casting our shadows fantastically along the houses as we threaded our way toward the nearest saloon, a low, one-story building, kept by a certain Mike Otis. It was called the "Miners' Retreat," as a large sign over the door announced.

Into this hole we stepped nonchalantly, like men

can't be treated just as it stands at present. There's one man here that can't drink alongside of Bill Head! Damn me if he kin!"

Saying which the speaker made a quick motion as if to draw the big revolver stuck in his broad leather belt.

"Hold on there, Bill Head!" cried the new comer, in a hoarse voice. "I've got the drop on you, dead sure, through my coat pocket. I knowed you was here, so I kum prepared. See?"

A death like silence followed these words, and I was beginning to feel something like a cold chill creep up my spinal column, when, all at once, the room seemed to echo with shots and curses.

I have a faint recollection of seeing my friend,

just beyond a little stretch of dismal woods in the northern outskirts of Leadville. And glad I was, indeed, when I reached my destination, after having struggled hard in the face of the driving rain and violent wind.

I found my patient surrounded by a crowd of drunken miners. An examination showed he was mortally wounded, and had but a short time to live. This I told him, and for an hour did what I could to relieve his pain. At the end of that time he held out his hand to me, saying in a whisper:

"Thanks, Doc, thanks! You've done yer best, but I feel I've got ter go now. I only wish I could pay you back fur makin' my death as easy as possible. Well," he added, with a smile, "who knows?"

The sight of this face made me recoil, then stand stark still.

The man was Bill Head's exact image to the smallest detail. This was surely his double, his spirit, or whatever you may wish to call it. I felt my hair stand on end; but I collected myself with an effort, again scolded myself for my foolishness, and attempted to follow the stranger who had meanwhile quickened his pace and had already placed fifteen or twenty yards between us.

On reaching Leadville he went straight down the main street, while I did not lose sight of him for a moment. I kept thinking he would go into some house; but he never paused until he came to the street in which I lived, and into which he turned without hesitation, and passed along swiftly until he reached my steps, where he stopped.

Such a strange sensation came over me now that I decided to take a position in the shadow of the house opposite and wait.

To my utter astonishment Bill Head's double or spirit—call it what you will—ascended the few steps to my street door, felt in his pocket, as if he might be seeking a key, then opened the door, and quickly closing it behind him, disappeared from my view.

What did it mean? Had my eyes deceived me? No; for now I distinctly heard his tread on the uncarpeted stairs, and a few moments later, I saw suddenly a light at the corner of the house, at my bedroom window. I could see nothing further.

Making an effort to shake off my unpleasant feeling, I now overcame my hesitation and hurried across the street, resolved to enter the house in my turn and confront the brazen intruder, whatever he might be, when an idea suddenly struck me. Running to the corner, I caught hold of the lower limb of a young cottonwood that grew beside my window, and climbed up quickly into its branches.

From this post of observation I could see clearly through the half open window shutters into my lighted room. There I saw Bill Head's double or spirit again, lying stretched at full length on the bed, with all his clothes on, and I thought I heard him snore already.

The situation was certainly more and more dumbfounding, inexplicable, weird! It made my flesh creep!

I remained a few minutes longer at my post, striving to master my excitement; then, slipping down the tree, I ran to the street door, and, letting myself in with my night key, began to ascend the stairs noiselessly. I had scarcely got half way up, however, when a deafening crash, that seemed to come from the direction of my room, made the house tremble. I stopped short, but hearing nothing further, sprang up the stairs, three steps at a time.

My room was unlocked. I threw the door wide open, and was about to rush in, when the sight that met my eyes seemed to rivet me to the spot. The ceiling of the room, and part of the floor overhead, had fallen, burying the bed from view, and making a chaos of lime, mortar and beams.

Great heavens! the bold intruder whom I had seen lying on my bed just now must be crushed under the mass! I succeeded in tearing myself from the spot where I stood, and shouted for help.

The alarmed lodgers, awakened suddenly by the terrific crash, and frightened further by my cries, now ran pell mell into the passage, unmindful of their scant attire; and, when I had explained the situation in a few words, willing hands helped me to clear away the debris from the hidden bed. When this was accomplished we found nothing to reward us for our pains—not a sign of a human being, dead or alive!

How account for it? What had become of the mysterious intruder I had followed and seen on my bed? Had I been chasing a phantom? Had I, perhaps, confused by some inexplicable hallucination, while on my way home simply imagined all? He that as it may, certain it is that I had been saved, if not by Bill Head's ghost, by something that seemed like a miracle; for, had I occupied my bed in the usual order of things on that memorable night, I would assuredly have been crushed to death!

Not long after that I left Leadville and went to Denver, where I became in time a prosperous physician.

## THE NEW FOOD.

"Prof. Plumb has just invented a highly concentrated form of food. All the essential nutritive elements are put together in the form of pellets, each of which contains from one to two hundred times as much nourishment as an ounce of an ordinary article of diet. These pellets, diluted with water, will form all that is necessary to support life."

In the bright future anticipated by Professor Plumb, we can easily imagine such incidents as the following:

The smiling family were gathered around the hospitable board. The table was plentifully laid with a soup plate in front of each beaming child, a bucket of hot water before the radiant mother, and at the head of the board the Christmas dinner of the happy home, warmly covered by a thimble and resting on a poker chip. The expectant whispers of the little ones were hushed as the father, rising from his chair, lifted the thimble and disclosed a small pill of concentrated nourishment on the chip before him. Christmas turkey, cranberry sauce, plum pudding, mince pie—it was all there, all jammed into that little pill and only waiting to expand. Then the father, with deep reverence and a devout eye alternating between the pill and heaven, lifted his voice in a benediction.

At this moment there was an agonized cry from the mother.

"Oh, Henry, quick! Baby has snatched the pill!" It was too true. Dear little Gustavus Adolphus, the golden haired baby boy, had grabbed the whole Christmas dinner off the poker chip and bolted it. One hundred and fifty pounds of concentrated nourishment passed down the esophagus of the unthinking child.

"Clap him on the back!" cried the distracted mother. "Give him water!"

The idea was fatal. The water striking the pill caused it to expand. There was a dull, rumbling sound, and then, with an awful bang, Gustavus Adolphus exploded into fragments.



Rosa Gore.

used to frequenting such places, and for a moment all we could see was the dim outlines of human figures through thick clouds of rank smelling tobacco smoke, which almost suffocated me.

As soon as my eyes could penetrate the smoke more, I could see that the barroom was filled with unkempt and ill visaged miners, some of whom crowded about the bar, from behind which the burly saloon keeper was dispensing his fire water.

At our entrance several of them had turned their heads towards us, and now the biggest and most uncouth looking fellow at the bar bawled out:

"Hello, two tenderfoots! That means a treat for the house—eh, pard?" glancing around the room at his companions.

"Sure enough, Bill!" said a lank miner, rising from a corner, in which action he was followed with celerity by all the rest, and in a twinkling my friend and I found ourselves hemmed in by a motley, jostling crowd.

Had I been East I should have instantly resented this impudence, but I had read too much about the "wild and woolly West" not to know that there, particularly in a mining town, discretion was indeed the better part of valor, especially for a very green "tenderfoot" like myself.

As for my friend he treated the matter good humoredly, as he doubtless knew it behooved him to do, and said, laughingly:

"To be sure, gentlemen, we'll treat the house. My friend here, Dr. Warren, who has but recently settled in your midst, and who knows how to mend broken heads and patch up dangerous wounds better than any man alive, and I, Jack Hargreaves, mining engineer, at your service, are not such hogs as to drink up ourselves when there are other thirsty throats around. So come, gentlemen, let's drink, and without stint!"

"Good for you, tenderfoot!" cried the big fellow, whom the lank miner had addressed as "Bill." "Only," he added, looking straight at a tall, broad chested, red headed miner, who had just quietly entered the saloon, "I've got this little remark to make about this treatin' business—ther hull house

Jack Hargreaves, disappear behind the bar, and of finding myself diving headlong through some glass into the street, of picking myself up after a moment and taking to my heels as if the devil and all his limbs were in hot pursuit; of reaching my house and sinking exhausted in an office chair. Certain it is that I had no thought for the "broken heads" and "ugly wounds," for which I had so long waited in vain!

I had sat there, inert, probably half an hour, when the violent ringing of the door bell roused me out of my sort of torpor, and I made haste to answer it, thinking that perhaps it was my friend Jack come to inquire after my safety and report to me the outcome of the row.

When I opened the door I found myself face to face with a thick set, flat nosed miner, whom I had noticed at the Miners' Retreat that evening.

"You're the doctor I'm arter," he said, hiccupping, and drawing the back of his big dirty hand across his bristling wet mustache. "You're wanted up ter Black Ledge, where they've tuk Bill Head, bored through and through with several balls. His shanty's there, and he made us take him there in spite of us. Bill, I guess, is about ter pass in his chips. 'Tother feller got ther drop on him, you see?"

"And was nobody else hurt?" I asked, putting on my ulster, for I heard the rain pattering outside.

"No," replied the miner, "only a few little scratches. Ther boys shot rather wild."

I had now put on my slouched hat and taken up my surgical case.

"You will show me the way to Black Ledge, I suppose?" I said.

"I can't," he replied, "for I must go in another direction. But you can't miss it; it's only about er quarter of er mile beyond ther town. Take ther main street, an' foller your nose."

With this he backed away and went reeling and stamping down the steps.

So I had a case at last! With joy in my heart I hurried up the street.

It was a lonely walk to Black Ledge, which lay

Perhaps my ghost will pay ther debt for me!"

And, with the smile still on his lips, he turned his face to the wall and heaved his last breath.

I retraced my steps homeward.

As if to offer me some consolation for the loss of my patient, the rain now ceased, the wind subsided, and a widening rift in the clouds let the glum old moon be seen.

I was hurrying along, in no very pleasant frame of mind, and feeling none too safe, although I carried a small revolver, when, on a sudden, I saw by the pale moonlight a man start up a few steps ahead of me, as though he had sprung out of the ground.

So startled was I that I stopped short, and instinctively placed my hand on the little "shooting iron" in my breast pocket.

The man ahead of me stopped also, and I could now view him more closely. He was a tall, broad shouldered fellow, and I imagined he looked something like Bill Head from behind.

Plucking up courage, I stepped forward, as if perfectly unconcerned, and he moved on also, apparently without taking the slightest notice of me. Then I saw as the moon shone brighter, that his large slouched hat was a grimy white—indeed, the face of the one I had seen Bill Head wear that very night—while even to the peculiar color of his loose woolen shirt the semblance was most remarkable. And, to add to my surprise, I perceived there was a singular jerking movement of his arms, which I had noticed in Bill Head's as he stood at the bar, only the jerking of the stranger's arms was more violent as he walked. In fact, the more I looked, the more I became convinced that the figure ahead of me was Bill Head's.

At last, however, scolding myself for my foolish notions, I crossed over the narrow road in order to pass the wayfarer at a little distance, half drawing my revolver as I did so, to be prepared for any emergency that might arise. But no sooner had I reached the other side than he turned his head full in my direction, so that I caught sight of his face in the moonlight.







## CIRCUSES.

La Pearl's—Danville, Ill., Jan. 13, indefinite.  
Cole's—Eutawville, S. C., Jan. 16, Creston 17, Sumter 18.

### MISCELLANEOUS.

**WASHBURN'S MOUNTAIN HORSE RACERS.**  
 Washburn's Mount. Horse Racers, Ind., Jan. 13-15.  
 Bristol's Equines—Golden, Cal., Jan. 15, Cavalry 16-18.  
 Aspen 20, Glenwood Springs, 23, Grand Junction 24.  
 Blue Mountain Jock—Piedmont, S. C., Jan. 13-15, Pelz 20-23.  
 Blue Mountain's Glassblowers—Charlton, Ia., Jan. 13-15.  
 Bancroft—Louisville, Ky., Jan. 15, Nashville, Tenn., 1.  
 18, Birmingham, Ill., 20, Peoria 23.  
 Col. J. H. Brown—Cincinnati, O., Jan. 15, Lake Charles, Ia., 16-18, New Iberia 21, Jeanerette 23, Morgan 24.  
 Edna Wood—*En route* through Europe.  
 El Perkins—Lafayette, Ind., Jan. 15, Rossville, Ill., 16, 17.  
 E. J. Leavelle—Cincinnati, O., Jan. 15, 16, 17.  
 Flint's H. L.—Davenport, Ia., Jan. 13-18.  
 Hillyer & Bernal's—Jackson, Miss., Jan. 20, 21, Hazelburg 22.  
 H. C. Brubaker—Cincinnati, O., Jan. 15, 16, 17.  
 Hariz, Fort—Belton, Tex., Jan. 15, Temple 16, Austin 17, Brenham 18, Waco 20, Corsicana 21, Waxahatchee 22, Dallas 23, Fort Worth 24.  
 Ingersoll—Tiffin, O., Jan. 16, Findlay 17, Alliance 18, North 19.  
 Kellar—Lawrence, Mass., Jan. 15, Leominster 18, Northampton 17, Holyoke 18, Springfield 20.  
 L. C. Brown—Cincinnati, O., Jan. 15, 16, 17, 18.  
 Salamo & Oliveira's—Chicoes, N. Y., Jan. 17, 18, Albany 19, Amsterdam 20, Utica 21, Cortland 22.  
 Shedd Bros.—St. Louis, Mo., Jan. 15, 16, 17, 18.  
 Woodward's, Henry—Pembroke, Me., Jan. 13-15.

## NEW JERSEY.

**JERSEY CITY.**—At the Academy, for week of Jan. 12. "The Cotton King," "Tribly" week of 20.  
Bon Ton.—Brothers Dianta, Bradley, Burk and Beam, Mike Leonard and Harrison J. Wolfe, Wm. F. Kaye and Ada Henry, Layman, the Dunbars Prof. Martyné, Hyder and Leolo, Jeannette Lilford Bryant and Cleve, Harry Moore, McClood and McGee, Mrs. M. and Margie. Remains remains good.  
J. I. C.—Frankie Emmett, Jenny.  
Lewell, Lula West, Ray Washelle, Prof. Turnbun and Fred Raymond. Business is medium.  
W. H. Robinson, May Lovelace, May Madison, Maude Bernington, Belle St. Alva and E. B. Marshall. Business medium.  
**NOTES.**—Louise Dempsey, although billed at the Bon Ton last week, did not appear until Saturday night, when she sang "My Love Is Like a Red, Red Rose." E. B. Marshall, of the Washington, will perform again at Phoenix Park, Newark, N. J., 19..... These people were at the Fourth Regiment military step 11: Cora Rout, Cora L. Dianta, Three Sisters Don, Bonnie Dianta, O'Kicker Japs, Baldwin and Daly, and Press Dieridge.

**Hoboken.**—The Garrick Burlesque Company, in "Thrilly," opened their stay at the Lyric Jan. 13. They gave one of the most enjoyable performances ever seen in this city. The cast was perfection, the specialties of a class rarely seen, and every performer made a complete success of his or her part. Manager Howard will retain the company for at least 16, having cancelled the Conried Stock Cord Ward and Vokes, in a "Run on the Bank." "Come 17 13," "The Bowery Girl" 20-22, "The New Boy" 23-25. **PARA** manager, Harry Lattin, having disposed of his interest, this house is now owned by Harry Lattin, who will hereafter be known as Daly's Star Theatre. Mr. Daly assumed control 13, and opened with a company comprising the following people: Pearl Langford, Olive Gray, Ed. Murphy, and John K. Allen and Wend. Maud Harvey, and John K. Kennedy and Stewart, Worth and Marshall, Charles Edwards, and F. C. Daly and Nellie Daly. The house on the opening was good. John Clerk, formerly of the Hoboken Theatre, has been engaged as manager. Al. Smith, who has been identified with the manager, Al. Smith, for many years, remains in charge of the cafe. Next week, the Minnie Four.

**IMPERIAL.**—Jess Bracken, Martha Kruse, Hattie Bracken, and Lizzie, Eugenia Pollard and W. H. Sanders. Business.

**NEEDLE'S HALL.**—Lizzie Howard, Dot Casta, John Dillon, Prof. Muller and others.

**NOTES.**—Nellie M. Mordaunt, who retired from the stage a large while, has made her home in this city, and is now residing at No. 100 West 11th street.

..... A large delegation, headed by Treasurer Will Black and advertising agent Ed. Cook, of the Lyric, attended the ball of the T. M. A., at Newark, Jan. 9.

..... Manager John P. Slocum, of the Garrick Burlesque Company, states that business has been fully up to expectations.

**Newark.**—At Miner's "The Fatal Card" was well received last week by fair sized audiences. This week "In Sight of St. Paul's" makes its first appearance here, and a large house attended Jan. 13. Callahan's "Faust" comes week of 20.

**Jacobs'.**—"The Silver King" and Murray and Mack divided last week. Each did moderately well, "what not" being the present week to a good house. It has been suggested that "Shadows of a Great City" appears 30 and week.

**WALDMAN'S.**—John F. Field's "Drawing Cards" received a fair share of the general business last week, and his "Stars" "Meteors" played a big house 13, and "The Great Unknown" will bring good results. Sam. Devere's Own Co. is booked 20 and week.

**News.**—The Chancery Court of New Jersey decided last week that Thos. W. Miner could not be compelled to display advertisements, between the stage and the drop curtain in his theatre. This means "Victory, My Dear" 20 and week for the advertisers. . . . T. P. Grant, the well known one-legged dancer, is reported to have retired from the stage, and has opened a resort in this city, which he has named "The Audville." . . . The fifth anniversary of Newark's incorporation was celebrated last week with reception and ball at the Auditorium last week. The event was a success financially as well as socially, and the committees are to be congratulated. A feature of the evening was the rendering by the "Newark Musical Club" of a march, "Fraternal Greeting," composed by W. J. Mack, a member of the lodge, and dedicated to the order.

**Trenton.**—At Taylor's Opera House. "The Old Homestead," Jan. 8, died well. Pauline Hall, 10, had good business. "Shadows of a Great City," 11, came to fair business. Bookings: "The Fatal Card," 12, 14; "Humanity," 15, Augustin Daly's Co. 16, (Elli's) 17; "The Thursday," 17; "Hands Across the Sea," 18; "On Earth and Heaven," 19; "The Minstrel," 21, "Bonnie Scotland," 22.

**TRENTON MUSKIE.**—Beginning 20, this house will be taken as a continuous performance house. The curtain will not be closed. The following attractions for 13 and week are: Jas. F. Campbell and Maggie Evans, Edward H. Banker, Will G. Mack and Billy O'Day, Jennie Robey, Edward R. Decker and John Benton, Dick Allen, John Brock and Harry Allen.

**NOTES.**—The net receipts for last month at Taylor's Opera House were in excess of any month of De Witt's history of the house. The latest wrinkle at this place is the new entrance, the latest in the foyer near the entrance. Any physician attending a performance is requested to write his name and number of his seat. If he is wanted an usher can easily find him. .... Rose Stahl paid a flying visit to her home 12, to see her brother, Capt. C. Stahl, who is very sick.

**Paterson.**—At the Opera House "Shaft No. 2" closed a satisfactory three nights' stay Jan. 11. "Jolly Old Chums" was deserving of much better business than it had 6-8. The bookings are: Chas. T. Ellis, in "The Aisultan," 13-15; "Humanity," 16-18; "The Midnight Special," 20-22; "Bonnie Scotland," 23-25.

**Bluff.** **THEATRE.**—Sydel's London Belles is the attraction at this house for 13 and week. Sam T. Jack's "My Uncle" Company is underlined for 20 and week. "The White Crook" attracted fairly good houses 6 and week.

**Clatskanie.**—Business was fair at this house 6 and week. Eugene A. Neldert, Billy and Mamie Williams, Vivian Wood, Spencer Bros., the Davenport Sisters, Franklin and Madell, Geo. E. Fisher, Will and Kittle Harbeck, the Darling Sisters, Adolph Copper, Merritt and Sheldon, the Sisters Heineke, John and Danglel, the Chapman Sisters and J. L. Julian.

**Elizabeth**—At the Drake Opera House "The Old Homestead" came Jan. 11, to standing room only. The play was well received. To arrive: "Hands Across the Sea" 16.

**LYCKEN THEATRE**—Charles T. Ellis came 10, to fair house. "The Silver King" came 10, to small house. To arrive: The Maude Hulman Repertory Co. 13 to 18, "Bonnie Scotland" 20, A1. Field's Minstrels 23, "The Fatal Card" 23, "Special Delivery" (benefit letter carriers) 29, Wm. Barry 30.

**FLORIDA.**

**Jacksonville**—At the Park Theatre, week of Jan. 6, the Mabel Paige Co. in a repertory of modern plays, came to a fairly good business. "Friends" comes 13, Gorton's Minstrels 18.

## ❄ Under the Tents ❄

**THE PROTECTIVE LEAGUE OF AMERICAN SHOWMEN** which was organized in Cincinnati, O., a year ago met in that city in its second annual session Jan. 1-6.

Ephraim Sells presided and the roster of delegates included W. D. E. Wallace, Wallace's Circus, Peru, Ind.; W. E. Franklin, Robinson's Circus, Chicago, Ill.; W. H. Donaldson, Cincinnati, O.; James Thompson, Cincinnati, O.; W. L. Main, Main's Circuses, Geneva, O.; Jesse Worlan, Main's Circus, Columbus, O.; J. C. Campbell, Cincinnati, O.; Theo. Long, Sells Bros., Columbus, O.; J. M. Burke, Empire Circus, New Orleans; E. M. Burke, Burke's Circus, Cincinnati, O.; W. F. Fisher, general agent, Wallace's Circus, Peru, Ind.; Gardner, general agent, Wallace's Circus, Peru, Ind.; W. H. Parker, Barnum & Bailey, New York; Mike Coyle, Buffalo Bill's Wild West Show; Walter Fisher, Buffalo Bill's Wild West Show; Fred. Fisher, Wallace's Circus, New Orleans; Daniel Dale, Robinson's Circus, Cincinnati, O.; John Lowlow, Cincinnati, O.; John F. Robinson, Cincinnati, O.; John G. Robinson, Cincinnati, O.; R. C. Campbell, Chicago; Nick Roberts, Cincinnati, O.; M. G. Lyons, Evansville, Ind.; P. B. Oliver, Findlay, O.; J. C. Campbell, Lexington, Ky.; C. P. Campbell, Lyons Farm, Lexington, Ky.; Raymond, Cincinnati; McK'O'Neill, Chicago; J. Edward Carroll, Albany, N. Y.; W. J. McAllister, St. Louis, Mo.; Anderson, Cincinnati, O.; James A. Keary, Denver, Colo.; J. C. Cleveland, O.; H. H. Tyner, Springfield, O.; T. H. Farley, Cincinnati, N. Y.; and George M. Leonard, Grand Rapids, Mich.

The discussion of excessive fees for licenses in the calendar the first day was the most important item of business. The opinion was expressed by many delegates that the rates were unreasonably high, and a committee was named to prepare plans to fight them.

This committee consists of: W. H. Donaldson, chairman; J. C. Campbell, Harry Stokes, Chattanooga, Tenn.; Michael Blaesevaug, Minneapolis; J. E. Williams, New Orleans; A. C. Curran, Denver; George P. McLain, Los Angeles; Martin Dooley, Atlanta, and Edwin Johnson, St. Louis.

The Protective League met in its third bi-monthly session with the Association of Interstate Billposters Association, and the National Association of Mutual Interest. The league elected John F. Robinson president; Geo. M. Leonard, Grand Rapids, Ind., secretary; W. D. E. Wallace, Peru, Ind., first vice president; B. H. Donaldson, Cincinnati, O., second vice president; W. H. Wallace, Peru, Ind., treasurer; and J. E. Williams, New Orleans; J. C. Curran, Denver; George P. McLain, Los Angeles; Martin Dooley, Atlanta, and Edwin Johnson, St. Louis.

The delegates were royally entertained in Cincinnati.

RIVER FRONT (DENVER, CO.) HAPPENINGS: The driving force of the New Great Syndicate Shows presents a scene of activity from morning till night. The six big acts, and a recent purchase, are being broken for various acts. Mr. Hargis, who is doing a fine high class manage act. Chas. T. Reed is breaking a novel four horse team, and his son, Harry, is breaking a novel six horse team. The young horse, thus being bred, is practising a new principle in the art of jumping, and is being broken by the student to those already in service. Little Louis Bolotte, the six year old granddaughter of Manager Hargis, will drive a pony tandem team. The new purchase is nearly ready, and will provide the repertoire consists of selections from various operas, marches, etc. The tableau will be drawn by eight artists. Prof. John Cluson is progressing wonderfully in his act, and is about to perform in conjunction with male and female acrobats, Louis Guyenas, seals and St. Bernard dogs, making one of the most novel and interesting animal exhibition ever witnessed.

NOTE: RUDY CHAS. LEE'S GREAT LONDON CIRQUE. The following have signed for next season: The Cliftons, Billy and Jessie; Ed. Parker and wife, the Wiltons, Thos. Finn; Oscar Jones, leader of band and orchestra; Wm. Brooks, Will Parker, Ed. Crow; Fred Jones and wife; Harry and Ed. Jones; and the Duggars, Louis Beauvis. The show will give the strongest performance ever put out by Mr. Lee. Mr. Lee has been on the sick list since last Fall, but is on the point of recovery, and is about to go out of doors soon. Mr. Lee's wife, Jessie Clifton, on Dec. 1st, was married to a band with a boy. It was the first child ever born to Chas. Lee's Winter quarters, and is named William Clifton Clifton. Undoubtedly he will be a champion rider, and will be a big help, and a great attraction, working every day by Fred Jones, who is a very good, and a very expert rider. The group of Shetland ponies, five in number, give a remarkable performance, and were expected to be a good season.

THE NEW GREAT SYNDICATE SHOWS. The Nickel Plate Shows, is now located at Joplin, Mo. where it will spend the Winter.

WM. K. PECK, advance agent, will be with the

THE W. H. BARRIS' NEW PLATE SHOWS arrived at Winter quarters Dec. 20.

ED. P. BARRD has signed with the Winternuts Bros. as assistance agent, for next season.

TIGONER QUIROS, with his South American Circus, is expected to appear in the city. A. A. John Williams, the famous eaper, and a favorite clown of the city, has just returned from a tour of the coast, and after having received a warm reception in England and returned, having purchased the complete outfit of the Water Pantomime, and has produced it with great success in Valparaiso.

FRANK GARDNER'S ENGLISH CIRCUS, we are informed, is doing a fair business in the Lesser Antilles. Lulu Moran, the little colored apprentice, of British Guiana, is the feature of the show, and is creating a sensation among the negroes as the "little white girl."

W. S. WHEELER, the clown, is in Houston, Texas, from whence he sends the season's compliments to the city.

THE CLIPPING, and reports his health as excellent.

The following people have been engaged for Winter quarters.

THE PLATE SHOWS for next season are: Mammie Forepaugh, Harriet, and her children; the Merediths, aerialists, and Hines and Culbert.

E. D. COLVIN, the well known circus manager, was a Clipper caller Jan. 11. He has just returned from the Exposition, where he was connected with a successful enterprise.

THE NEW YORK AND CHICAGO ONLY NORTH American Circus is now being organized, with Colless Foster as general manager, for a tour of South America. The company will, we are informed, be composed of the strongest and best backed shows that have ever been put together. To be a part of this circus it will be a trained animal exhibit and Wild West show, with Indians, scenery, etc.

THE NEGOTIATIONS which have been pending between John F. Robinson, of Cincinnati, O., and Wm. E. Franklin, of Chicago, Ill., have finally been concluded. The successful issue, and the famous offer of John Robinson Show, will add to the road name of the company in all its glory. John G. Robinson will represent his father, and Mr. Franklin will pilot the organization.

FRANK PROST, last season with the Pawnee Bill Show, is now promoting the Australian Boomers and the Great Australian Show. He also has a show with the Pawnee Bill Show, were Clipping callers Jan. 13, having recently closed their tour. Mr. Sands expects to go with the Walter L. Mader Show this season in charge of one of their advertising cars.

THE HIGGS have signed with Ringling Bros. World's Greatest Shows for next season.

PAUL BRADDER, contortionist, has just closed his season with the Higgs.

FRANK APEL, somewhat rope performer, and John Dusha, head balancer and trapeze performer, have signed with the Great Wallace Shows.

MRS. ROSK KENNEDY, mother of the well known actress, has been married to the late Francis, Eugene and Rose, died in the city of Los Angeles, California. Her remains were interred 12, in the family plot in Woodlawn Cemetery. Her daughter, Elsie, is the wife of R. H. Dockrill, the equestrian director of the Ringling Bros. Circus.

MOORE has signed with the Barnum & Bailey Show.

**DELAWARE.**

**Wilmington.**—At the Grand Opera House a crowded and well pleased house greeted Billy Barr; and his excellent company, in "The Rising Generation," Jan. 11. "The Fencing Master" made its first appearance here, before a very large audience, 13th. The representation was both beautiful and artistic. And the prima donna, Katherine Gernmale, a former resident of our city, was given a cheering welcome by her many well wishing friends. Coming: "The Fatal Card," B. Henry Watterson, lecture on Lincoln, "A Midsummer Night's Dream," 17, the "Harrick Co.," in "Thrilly," by Al. G. Field's Minstrels 20, "Sowing the Wind" 24.

**Bristol.**—San Francisco Minstrels did only fair business 11. The American Gaiety Girls, 13-15, had a good showing.

**Wonderland.**—Lecture hall: Evalien, the Queen, and Kittenlake Huston. Theatre: Bellewisters, Joe C. Hughes, Miles and Ireland, Madam Monroe, the Venetians, Howard Clifton, Ned and Fern.

## \* Clipper Post Office

**NOTE**—A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

**NOTE**—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not warranted.

### LADIES' LIST

[illegible]

Mitchell, Cora L.

[illegible][illegible]

## World Players

THE CLIPPER ANNUAL for 1896 will be issued Monday, Jan. 20. It will contain an alphabetically arranged list of important theatrical events which have occurred during the past year, a record of deaths in the profession, both here and abroad, and numerous portraits of prominent professionals, together with biographical mention of each.

Joseph A. Fritz, who was connected with the Francis Wilson Opera Co. in the capacity of chief electrician, committed suicide by shooting himself in the breast Jan. 8, at his boarding house in Pulla-Philadelphia, Pa. The deed was committed in the presence of the rooming house manager, who said he was the property man of the company. Fritz had gone home about four o'clock, and after talking and joking with Mr. Hassett, he took a revolver from his pocket, pointed it at his breast and then wrote a note. Suddenly, without warning, he placed the revolver to his breast and with the words: "Here goes, good bye," pulled the trigger. The shot was heard by Mr. Hassett, who, in instant death. The note which he wrote was found on the bed, and read as follows: "The only one I love is my dear sister, Rose, and Mamma; I

—The A. Y. Pearson-Western Stock Co. includes the following people: Louis Duclos, Fred C. Heubner, Chas. W. Lane, Presley B. French, Frank O. Ireson, Harry R. Ireson, A. Z. Chipman, William H. Thomas, John A. Mellon, Geo. D. Walters, agent; Sydney Caldwell and child, Irene Cortley and May Duclos.

—Manager Harry Williams has engaged Clay M. Greene to write a new drama, "On Broadway." In which Maggie Cline will star next season. Ben Teal will stage the production, and Miss Cline will be supported by one of the best companies obtainable in the time. The time is set for the first week booked in the best theatres by Kluge & Brainerd.

—Manager Thos. E. Grady, of the New Opera House, Montgomery, Pa., reports excellent business.

H. A. Case, manager of "In Old Maine," informs on account of the severe illness of Mrs. Darleigh the company has been obliged to lay off for a few weeks.

Notes from the Graham-Earle Co.: Among the properties used in one of our places last week, at Centralia, Mo., was a candlestick of solid silver. The wax was brought over in the "Maver," however. The whole city is proud of the relic, and Mr. Stanhope, its owner, is always pleased to entertain visitors in his "curiosity parlor," as he terms it. W. T. Murphy joined, in place of Fred Murray, the regular resident. Mr. H. Rosskam was a visitor of the Agnus Wallace-Villa Co., 10, at Moberly, and reports a good time and a good show.

L. A. Edwards informs us that he was recently named by Nettie Kellogg, and not Nettie Kelley, as stated the other time.

— Rice & Barton's Comedians are giving "McDoodle and Poodle" to reported prosperity through West Virginia. The firm is now preparing to take out another company next season, under the name the Gaiety Extravaganza Co.

— The Chicago "Tribune" writes: "Tip to the Circus" Co. writes that over 180 letters were received in answer to their last advertisement.

— Notes from Ion Carroll's Players: We are now in our twenty second week, and business continues good. Jan. 12, at Waterford, Pa. Frank Moore, proprietor of the Eagle Hotel, tendered a banquet for the troupe and the company was the company.

— The Foster: Ion Carroll, Jack Goodwin, Thomas H. Sukle, Louis E. Warren, Walter Van, Frank Porter, Madeline Goodwin, Marie Houghton and Clair

The "John Hinemuel's Co., 'The Idents," closed a two-week engagement at the Grand Opera House, Reading, Pa. Jan. 13, and it is said, broke all previous records. Twenty three performances were given to S. R. O. Beatrice Earle heads the company.

The "Joshua Simpink" Co., under the management of C. R. Reno, is in its eighteenth week, and said to be doing an excellent business in New England. The roster of the company now is: C. R. Reno, manager; L. H. R. Foulk, agent; members of orchestra, Gustaf Peterson, Fred Peterson, and White, Chas. P. Hyatt, Tom Riley, H. S. Bonabrako and H. P. Griffin. Stage J. H. Thorne, C. L. Jackson, Lewis Sutherland, Lester D. Powell, Frank Thorne, Chas. Cronk, Mary Freese, Julia Bennett and the vocalists, the Glee Marblers. After Jan. 30 the show will be enlarged to twenty four people, and all departments strengthened.

"An Irishman's Luck" is being played by the following company: Anna Tunnage, Jeannette Gar-

— **Harry Martell's** "South Before the War" Co. is reported as doing a good business on its Southern tour.

— **Herbert Carr** retires from one of the "Tribby" companies Jan. 18.

- Robert Downing closes his season in New Orleans, La., Jan. 25.
- Helen Weathersby joined "In Sight of St. Paul's" in Brooklyn, N. Y., last week.
- "The Hustler" Co. closes 18.
- "The Stowaway" closed at Jacksonville, Fla., Jan. 2, and the company came to New York by steamer.
- "All the Comforts of Home" closed its season on New Year's night. Salaries are said to be in arrears for several weeks.
- Mrs. Charles Peters has retired from the "Itory

VIRGINIA.

**Richmond.**—With the mercury within easy hailing distance of the zero point, the comforts of home proved a serious counter attraction to those of our theatres. Richard Mansfield, at the Academy of Music, Jan. 6, 7, was the sole exception of the week. Business with him was up to the usual high standard. "Land of the Midnight Sun," which followed 3, 10, did only fairly well. Oliver Byron, at the Richmond Theatre, 6, met with poor encouragement. "Pablo Roldan," which was to have been presented 7, 8, closed after the first performance for lack of patronage, and the indisposition of the leading lady.

ACADEMY OF MUSIC.—"The Cotton King" 13, "The Dazzler" 15, Al G. Field's Minstrel 16, 17, Henry Irving 20, 21, "Sowing the Wind" 23, "The Rain-makers" 24, 25.

RICHMOND THEATRE will remain dark for two weeks.

PUTNAM'S THEATRE COMIQUE.—Opening night of 13: Lucy Banks, Alice Coles and John Wells. Business is fair.

**Norfolk.**—Considering the severe weather and some attractions last week's business at the Academy Theatre left little room for complaint. A small amount of business done the opening week of the new year seems to have put every one in the best of humor, and if advance sales are any indication of the business to come, the week will surely hold its own. "Fazio Romani" opened the week's attraction Jan. 6, to a heavy house. Oliver Byrd followed 7, presenting "The Ups and Downs of Life," to a fair sized audience. The play was well received, and the business was good. On Jan. 8, when "Land of the Midnight Sun," which was the show of the week, brought the finances up with a boom. "The Dazzler" comes 13, Field's Minstrels 15, "The Girl of the Wind" 22, "The Kalamkars" 23, "The Derby" 24.

**BLUET THEATRE.**—Last week's people are retained, with a burlesque on "The Mikado." Business good.

**ARKANSAS.**

**Little Rock.**—At the Capital Theatre "The Girl I Left Behind Me" came 6, to good business. An amateur charitable musical entertainment, 9, had 8, R. O., for the benefit of two women, Robbins and Wunderlich, killed at a fire three weeks ago. Bonnelly and Girard, in "The Rainmakers," 11, had good business. Due: Yale's "Twelve Temptations," 14, Otis Skinner 15, "Town Topics," 22, Salvini 24, 25, Minnie Madden Fliske 24, Richard Mansfield 30.

**Hot Springs.**—At the Opera House "The Girl I Left Behind Me" was presented Jan. 7, to a fair sized audience. Donnelly & Girard, presenting "The Rainmakers," came 19, to a large audience. Yale's "Twelve Temptations" comes 15, Otis Skinner 22, Alex. Sains 23, Minnie Madden Fiske 27.

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**Hot Springs.**—At the Opera House "The Girl I Left Behind Me" was presented Jan. 7, to a fair sized audience. Donnelly & Girard, presenting "The Rainmakers," came 19, to a large audience, "Ale's Two Temptations" comes 15, Otis Skinner 22, Alex. Savitt 23, Minnie Madden Fiske 27.















Fine Arts Museum, Guthrie, Ill.; Al-  
 California Museum; Percy Hill, Mamie and Al-  
 ris, J. C. Wood, Laura Altmira, and Stock U-  
 At Thompson's Theatre, Newport, N. H.; and  
 Byrd, Billy Avery, W. A. Peters, Max Wagoner,  
 Walton, Alice Sinclair, Annie Smith, Charlie Bentz,  
 seas Edwards and Louise Hemming. — At the Wor-  
 lden Museum, Pittsfield, Mass.: Curio hall—J. Jo-  
 nathan, D. W. Lewis, Arthur E. Emour and Jo-  
 Slago—White and West, Eddie Evans, Moreland  
 In Thompson, Irvin T. Bush and Campbell and Seard.

CONTINUED ON PAGE 752

## ILLINOIS.

## DISTRICT OF COLUMBIA.

OHIO.—[See Page 726.]















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The daintiest sentimental ballad ever written, and

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**GOOD NEW SONGS FOR 1896.**  
**THE DEACON WENT ASTRAY.**

Words and Music by REFRAIN. LESTER DODINE and E. H. PAGKARD.



The Deacon went astray, for his new feet ran a-way. And took him where the old tramp used to

Once a rich old Deacon who was good as he could be,  
Had both his sanctimonious feet cut off below the knee;  
Doctors worked upon him and their treatment conquered pain,  
They then called science to their aid to make him walk again.  
And so a passing tramp was hailed, the story quickly told;  
He gave the Doctors both his feet for stacks of yellow gold;  
They saved them from the vagrant's legs, he stood it nobly, too;  
And then upon the Deacon's flesh the stranger's feet soon grew.

The Deacon went astray, for his new feet ran a-way,  
And took him where the old tramp used to go;  
He sighed for amputation when he lost his reputation,  
For they lingered in such places "Don't you know,"  
Force of habit was the guide and his friends were horrid;  
It drove insane his wife and sister Emma; (Red;  
He endeavored to explain, but his talk was all in vain,  
And such was the Deacon's dilemma.

The following SENTIMENTAL SONGS are the best new songs published.

**"You are the Girl I Love." "A Home for Two." "My Dan."**  
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**TOLEDO, OHIO.**  
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All Artists booked at above house for weeks of Jan. 30; 27, Feb. 3 and 10, are hereby canceled, as I play combinations those dates. Artists booked for any of the above dates, write me at once. Can use a few to "strengthen" combinations.  
FRANK BURT, Manager.

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1216in. \$597.00; 1218in. \$598.00; 1220in. \$599.00; 1222in. \$600.00; 1224in. \$601.00; 1226in. \$602.00; 1228in. \$603.00; 1230in. \$604.00; 1232in. \$605.00; 1234in. \$606.00; 1236in. \$607.00; 1238in. \$608.00; 1240in. \$609.00; 1242in. \$610.00; 1244in. \$611.00; 1246in. \$612.00; 1248in. \$613.00; 1250in. \$614.00; 1252in. \$615.00; 1254in. \$616.00; 1256in. \$617.00; 1258in. \$618.00; 1260in. \$619.00; 1262in. \$620.00; 1264in. \$621.00; 1266in. \$622.00; 1268in. \$623.00; 1270in. \$624.00; 1272in. \$625.00; 1274in. \$626.00; 1276in. \$627.00; 1278in. \$628.00; 1280in. \$629.00; 1282in. \$630.00; 1284in. \$631.00; 1286in. \$632.00; 1288in. \$633.00; 1290in. \$634.00; 1292in. \$635.00; 1294in. \$636.00; 1296in. \$637.00; 1298in. \$638.00; 1300in. \$639.00; 1302in. \$640.00; 1304in. \$641.00; 1306in. \$642.00; 1308in. \$643.00; 1310in. \$644.00; 1312in. \$645.00; 1314in. \$646.00; 1316in. \$647.00; 1318in. \$648.00; 1320in. \$649.00; 1322in. \$650.00; 1324in. \$651.00; 1326in. \$652.00; 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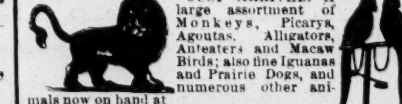
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